FAITH MOOSANG

www.faithmoosang.com

Media Works | Public Art | Installations

2025 *To Be Seen, To Be Heard: First Nations in Public Spaces, 1900-1965* | Museum of Anthropology | Multi-screen video installation with sound | 75 minutes | Vancouver

2024 Shortlisted for "Live Streams" Proposal, Festival Pier, Philadephia, Audio & Digital Experience Creator | Anholt Studio

2022 Shortlisted for Global Affairs Canada Commemorative Artwork | Team Anholt

2019 *down.town* | Women Deliver Cities | Group Exhibition | curated by Germaine Koh | Vancouver

2018 *Fanfare* | Large-scale photo-collage | Permanent Installation | City of Richmond Public Art | Richmond

2018 *Bitter Air* | Site-specific Audio Drama App | Polygon Gallery | North Vancouver https://apps.apple.com/us/app/the-polygon-gallery/id1304441715?ls=1

2017 *Underwater Chinatown* | Installation in *Common Voices: The Cultural Legacy of Cantonese + Italian Opera in Canada* | with Deanne Achong | Il Museo | Vancouver

2017 *C.D. Hoy* | *Wild: Fabricating a Frontier* | Photographs + Documentary | Contemporary Calgary | Calgary

2016 *Underwater Chinatown* | Interactive Website | http://underwaterchinatown.com | with Deanne Achong

2016 *Lulu Sweet: A Gold Rush Tale in 8 Acts* | App | with Deanne Achong | Electronic Literature Organization Media Arts Festival | Victoria

2016 *Island* | Permanent Video Installation | with Deanne Achong | Britannia Heritage Shipyards | Richmond

2015 *down.town.* | Photographic Installation | Vancouver Heritage Foundation, City of Vancouver Public Art and CBC | Vancouver

2015 *Island* | Permanent Video Installation | with Deanne Achong | *Ships to Shore* | Britannia Heritage Shipyards | Richmond

2015 *Lulu Suite: Interviews with Athletes* | Video | Permanent Installation | with Deanne Achong | Richmond Olympic Experience Museum | Richmond

2014 *Lulu Sweet: A Gold Rush Tale in 8 Acts* | App | with Deanne Achong (retired from app store)

2014 *Island* | Video Installation | with Deanne Achong |*Your Kontinent Media Arts Festival* | Richmond

2014 *Lulu Suite Video Channel* | Web | with Deanne Achong | https://vimeo.com/lulusuite/videos

2013 *17 Films for 17 Islands* | Video Wall Permanent Installation | with Deanne Achong City of Richmond Public Art | Richmond

2011 *March to May* | Photography | *Art, Revolution and Ownership: Who Owns The Public Domain* | New Forms Festival | Vancouver

2010 *Lulu Suite: Interviews With Athletes* | Video | with Deanne Achong | *O Zone* | Richmond

2010 *The Blair Bush Project* | Film Installation | *Far, Up Close* | with Christoph Runne | InterUrban Gallery | Vancouver

2009 *Nancy Knows It's Hard |* Performance | *Trampoline Hall* | PUSH Festival of the Performing Arts | Vancouver

2008 *The Blair Bush Project* | Film Installation | with Christoph Runne | Alternator Gallery | Kelowna

2008 *March to May* | Photography | Gallery Vertigo | Vernon

2006 *The Blair Bush Project* | Film Installation | with Christoph Runne |*The Prague Contemporary Art Festival* | The Prague National Gallery | Czech Republic

2006 *March To May* | Photography | PAVED Arts | Saskatoon

2006 *March To May* | Photography | *Proof 13* | Gallery 44 | Toronto

2006 *March to May* | Photography | Helen Pitt Gallery | Vancouver

2003 *C.D. Hoy: Portraits from the Frontier* | Broadcast Documentary Video | with Lynn Booth and Heather Frise | Make Believe Media | Hot Docs, Toronto; Knowledge Network; Contact Toronto Photography Festival; Aboriginal Peoples Television Network; Northwest Asian American Film Festival, Seattle; National Archives of Canada; Chinatown Night of Films, Vancouver; Asian Heritage Month, Vancouver; Global Television Network

Researcher | Writer | Project Manager | Curator

Current-2019 City of Vancouver Public Art Program | Part-time Project Management + Public Art Planning

Current-2017 Lost & Found Design Studio | Curator + Researcher + Writer + Interpretive Planner
Wayfinding Design with Community: Peru, Chung | Lind Gallery at UBC, Fishers Walk, Steveston, other urban design projects in Vancouver, Eugene (Oregon), Vancouver (Washington)

Current-2006 Stan Douglas, artist | Researcher
The Birth of a Nation and The Enemy of All Mankind, 2011 ≠ 1848, Penn Station's Half Century, Helen Lawrence, Circa 1948, Abbott & Cordova, 7 August 1971, Klatsassin

2025 Jill Anholt, artist | Researcher and Writer
Memorial to Workers Who Have Died at Work, Melbourne Australia

2021 Art Canada Institute | Institut de l'art Canadien | Curator + Writer + Educational Advisor
Online exhibition about Canadian photographer, C.D. Hoy

2015 *Sunday Drive Art Projects* | Toronto and Warkworth | Curator

2012-2008 *Upstairs at Wah Lee's: Portraits from the C.S. Wing Studio* | Curator + Researcher
The Royal British Columbia Museum; Esplanade Arts and Heritage Centre; The Courtenay and District Museum; Nanaimo Art Gallery; Quesnel and District Museum and Archives; Museum of Northern BC; Touchstones Nelson Museum of Art and History; The O'Keefe Ranch Historical Site

2008-2007 *Geist Memory Project* | Researcher + Curator + Writer
http://www.geist.com/photography/futile-gestures-photo-albums-and-ecology-memory/

2007 *The Stories and Elders' Stories* | Curator + Director + Editor + Project Manager
Permanent interactive video wall at The Quesnel and District Museum and Archives

1999 *First Son: Portraits by C.D. Hoy* | Curator + Researcher + Writer
Presentation House Gallery; Canadian Museum of Civilization; Evergreen Cultural Centre; Kamloops Museum; McCord Museum of Canadian History; St. Mary's University Art Gallery; Whyte Museum of the Canadian Rockies; Sir Wilfred Grenfell College Art Gallery; Southern Alberta Art Gallery; Art Gallery of Hamilton; Campbell River Art Gallery; Mackenzie Art Gallery; Winnipeg Art Gallery; Art Gallery of Greater Victoria; Kelowna Art Gallery; Seattle Art Museum

Selected Awards | Commissions | Grants

2026 Heritage BC Award, Education, Communications, and Awareness (Project Team)
2025 Global SEGD Design Award, Placemaking (Lost & Found)
2023 Digital Museums of Canada
2022 Canada Council for the Arts
2022 Creative BC Interactive Media Fund | Interactive Website
2020 Dark Skies: Exhibition and Website Project
2018 Knowledge Network | Documentary Development Commission
2018 City of Richmond | Public Art
2016 Presentation House Gallery | Interactive App
2015 City of Vancouver | Public Art | CBC's The Wall
2015 Cinevolution Media Arts Society | Interactive Website | with Deanne Achong
2010 City of Richmond | Public Art | with Deanne Achong
2007 Spirit of B.C | Curating Photography
2007 BC Arts Council | Project Assistance
2006 Vancouver Arts Partners Award | Curating
2003 SSHRC | Photographic Research Scholarship
2002 Simon Fraser University | C.D. Nelson Graduate Entrance Scholarship
2002 Canada Council | Production Grant
2000 Canadian Museums Association Award | Best Canadian Research
2000 B.C. Book Awards | Nominations in two categories

Education

2005 MFA | Simon Fraser University | Photography and Media Installation
1995 BFA | Emily Carr University | Photography and Film
1990 BA | University of Guelph | International Development