

FAITH MOOSANG

www.faithmoosang.com

Researcher | Content Developer | Curator | Writer

- 2022-2019 The Wallace B. Chung and Madeline H. Chung Collection | Curator
Permanent exhibition in new museum|gallery at UBC with focus on Chinese Canadian histories
- 2022-2019 The Philip B. Lind Collection | Curator
Permanent exhibition in new museum|gallery at UBC with focus on Klondike Gold Rush
- 2022-2020 Art Canada Institute | Institut de l'art Canadien | Curator + Writer + Advisor
Online exhibition, essay and teacher's guide about Canadian photographer, C.D. Hoy
- 2022-2019 City of Vancouver Public Art Program | Project Management + Public Art Planning
- 2022-2006 Stan Douglas, artist | Researcher
2011 ≠ 1848, Penn Station Half Century, Helen Lawrence, Circa 1948, Abbott & Cordova, 7 August 1971, Klatsassin
- 2021-2017 Public Architecture + Communication | Interpretive Content Developer
Urban design projects in Vancouver, Eugene (Oregon), Vancouver (Washington)
- 2021 Polygon Gallery | Research + Writer
Upcoming exhibition *Project 31*
- 2015 *Sunday Drive Art Projects* | Toronto and Warkworth | Curator
- 2012-2010 *The Spirit Trail Project* | Presentation House Gallery | Researcher
- 2012-2008 *Upstairs at Wah Lee's: Portraits from the C.S. Wing Studio* | Curator + Researcher
The Royal British Columbia Museum; Esplanade Arts and Heritage Centre; The Courtenay and District Museum; Nanaimo Art Gallery; Quesnel and District Museum and Archives; Museum of Northern BC; Touchstones Nelson Museum of Art and History; The O'Keefe Ranch Historical Site
- 2008-2007 *Geist Memory Project* | Researcher + Curator + Writer
<http://www.geist.com/photography/futile-gestures-photo-albums-and-ecology-memory/>
- 2007 *The Stories and Elders' Stories* | Curator + Director + Editor + Project Manager
Permanent interactive video wall at The Quesnel and District Museum and Archives
- 1999 *First Son: Portraits by C.D. Hoy* | Curator + Researcher + Writer
Presentation House Gallery; Canadian Museum of Civilization; Evergreen Cultural Centre; Kamloops Museum; McCord Museum of Canadian History; St. Mary's University Art Gallery; Whyte Museum of the Canadian Rockies; Sir Wilfred Grenfell College Art Gallery; Southern Alberta Art Gallery; Art Gallery of Hamilton; Campbell River Art Gallery; Mackenzie Art Gallery; Winnipeg Art Gallery; Art Gallery of Greater Victoria; Kelowna Art Gallery; Seattle Art Museum

Media Works | Public Art | Installations

- 2022-2021 Global Affairs Canada Commemorative Project | Jill Anholt Studio | Shortlisted
- 2019 *down.town* | Women Deliver Cities | Group Exhibition | curated by Germaine Koh | Vancouver
- 2018 *Fanfare* | Large-scale photo-collage | Permanent Installation | City of Richmond Public Art | Richmond
- 2018 *Bitter Air* | Site-specific Audio Drama App | Polygon Gallery | North Vancouver <https://apps.apple.com/us/app/the-polygon-gallery/id1304441715?ls=1>
- 2017 *Underwater Chinatown* | Installation in *Common Voices: The Cultural Legacy of Cantonese + Italian Opera in Canada* | with Deanne Achong | Il Museo | Vancouver
- 2017 *C.D. Hoy* | *Wild: Fabricating a Frontier* | Photographs + Documentary | Contemporary Calgary | Calgary
- 2016 *Underwater Chinatown* | Interactive Website | <http://underwaterchinatown.com> | with Deanne Achong
- 2016 *Lulu Sweet: A Gold Rush Tale in 8 Acts* | App | with Deanne Achong | Electronic Literature Organization Media Arts Festival | Victoria
- 2016 *Island* | Permanent Video Installation | with Deanne Achong | Britannia Heritage Shipyards | Richmond
- 2015 *down.town.* | Photographic Installation | Vancouver Heritage Foundation, City of Vancouver Public Art and CBC | <http://www.down-town.org> | Vancouver
- 2015 *Island* | Permanent Video Installation | with Deanne Achong | *Ships to Shore* | Britannia Heritage Shipyards | Richmond
- 2015 *Lulu Suite: Interviews with Athletes* | Video | Permanent Installation | with Deanne Achong | Richmond Olympic Experience Museum | Richmond
- 2014 *Lulu Sweet: A Gold Rush Tale in 8 Acts* | App | with Deanne Achong (retired from app store)
- 2014 *Island* | Video Installation | with Deanne Achong | Your Kontinent Media Arts Festival | Richmond
- 2014 *Lulu Suite Video Channel* | Web | with Deanne Achong | <https://vimeo.com/lulusuite/videos>
- 2013 *17 Films for 17 Islands* | Video Wall Permanent Installation | with Deanne Achong City of Richmond Public Art | Richmond
- 2011 *March to May* | Photography | *Art, Revolution and Ownership: Who Owns The Public Domain* | New Forms Festival | Vancouver

- 2010 *The Blair Bush Project* | Film Installation | *Far, Up Close* | with Christoph Runne | InterUrban Gallery | Vancouver
- 2009 *Nancy Knows It's Hard* | Performance | *Trampoline Hall* | PUSH Festival | Vancouver
- 2008 *The Blair Bush Project* | Film Installation | with Christoph Runne | Alternator Gallery | Kelowna
- 2008 *March to May* | Photography | Gallery Vertigo | Vernon
- 2006 *The Blair Bush Project* | Film Installation | with Christoph Runne | *The Prague Contemporary Art Festival* | The Prague National Gallery | Czech Republic
- 2006 *March To May* | Photography | PAVED Arts | Saskatoon
- 2006 *March To May* | Photography | *Proof 13* | Gallery 44 | Toronto
- 2006 *March to May* | Photography | Helen Pitt Gallery | Vancouver
- 2003 *C.D. Hoy: Portraits from the Frontier* | Broadcast Documentary Video | with Lynn Booth and Heather Frise | Make Believe Media | Hot Docs, Toronto; Knowledge Network; Contact Toronto Photography Festival; Aboriginal Peoples Television Network; Northwest Asian American Film Festival, Seattle; National Archives of Canada; Chinatown Night of Films, Vancouver; Asian Heritage Month, Vancouver; Global Television Network

Selected Awards | Commissions | Grants

- 2020 Dark Skies: Exhibition and Website Project
- 2018 Knowledge Network | Documentary Development Commission
- 2018 City of Richmond | Public Art
- 2016 Presentation House Gallery | Interactive App
- 2015 City of Vancouver | Public Art | CBC's The Wall
- 2015 Cinevolution Media Arts Society | Interactive Website | with Deanne Achong
- 2010 City of Richmond | Public Art | with Deanne Achong
- 2007 Spirit of B.C | Curating Photography
- 2007 BC Arts Council | Project Assistance
- 2006 Vancouver Arts Partners Award | Curating
- 2003 SSHRC | Photographic Research Scholarship
- 2002 Simon Fraser University | C.D. Nelson Graduate Entrance Scholarship
- 2002 Canada Council | Production Grant
- 2000 Canadian Museums Association Award | Best Canadian Research
- 2000 B.C. Book Awards | Nominations in two categories

Education

- 2005 MFA | Simon Fraser University | Photography and Media Installation
- 1995 BFA | Emily Carr University | Photography and Film
- 1990 BA | University of Guelph | International Development