

FAITH MOOSANG

Media Works

- 2019 *down.town* | Women Deliver Cities | Group Exhibition | curated by Germaine Koh | Vancouver
- 2018 *Fanfare* | Large-scale photo-collage | City of Richmond Public Art | Richmond
- 2018 *Bitter Air* | Site-specific Audio Drama App | Polygon Gallery | North Vancouver
- 2017 *Underwater Chinatown* | Installation in *Common Voices: The Cultural Legacy of Cantonese + Italian Opera in Canada* | with Deanne Achong | Il Museo | Vancouver
- 2017 *C.D. Hoy | Wild: Fabricating a Frontier* | Photographs + Documentary | Contemporary Calgary | Calgary
- 2016 *Underwater Chinatown* | Interactive Website | <http://underwaterchinatown.com> | with Deanne Achong
- 2016 *Lulu Sweet: A Gold Rush Tale in 8 Acts* | App | with Deanne Achong | Electronic Literature Organization Media Arts Festival | Victoria
- 2016 *Island* | Permanent Video Installation | with Deanne Achong | Britannia Heritage Shipyards | Richmond
- 2015 *down.town.* | Photographic Installation | Vancouver Heritage Foundation, City of Vancouver Public Art and CBC | <http://www.down-town.org> | Vancouver
- 2015 *Island* | Video Installation | with Deanne Achong | *Ships to Shore* | Britannia Heritage Shipyards | Richmond
- 2015 *Lulu Suite: Interviews with Athletes* | Video | Permanent Installation | with Deanne Achong | Richmond Olympic Experience Museum | Richmond
- 2014 *Lulu Sweet: A Gold Rush Tale in 8 Acts* | App | with Deanne Achong
<https://itunes.apple.com/ca/app/lulu-sweet-gold-rush-tale/id952869009?mt=8> and
http://www.amazon.com/Lulu-Sweet-Gold-Rush-Tale/dp/B00WTS3XOG/ref=sr_1_1?ie=UTF8&qid=1435513775&sr=8-1&keywords=lulu+sweet+gold+rush
- 2014 *Island* | Video Installation | with Deanne Achong | Your Kontinent Media Arts Festival | Richmond
- 2014 *Lulu Suite Video Channel* | Web | with Deanne Achong | <https://vimeo.com/lulusuite/videos>
- 2013 *17 Films for 17 Islands* | Video Wall Permanent Installation | with Deanne Achong | City of Richmond Public Art | Richmond
- 2011 *March to May* | Photography | *Art, Revolution and Ownership: Who Owns The Public Domain* | New Forms Festival | Vancouver

- 2010 *Lulu Suite: Interviews With Athletes* | Video | with Deanne Achong | *O Zone* | Richmond
- 2010 *The Blair Bush Project* | Film Installation | *Far, Up Close* | with Christoph Runne | InterUrban Gallery | Vancouver
- 2009 *Nancy Knows It's Hard* | Performance | *Trampoline Hall* | PUSH Festival of the Performing Arts | Vancouver
- 2008 *The Blair Bush Project* | Film Installation | with Christoph Runne | Alternator Gallery | Kelowna
- 2008 *March to May* | Photography | Gallery Vertigo | Vernon
- 2006 *The Blair Bush Project* | Film Installation | with Christoph Runne | *The Prague Contemporary Art Festival* | The Prague National Gallery | Czech Republic
- 2006 *March To May* | Photography | PAVED Arts | Saskatoon
- 2006 *March To May* | Photography | *Proof 13* | Gallery 44 | Toronto
- 2006 *March to May* | Photography | Helen Pitt Gallery | Vancouver
- 2003 *C.D. Hoy: Portraits from the Frontier* | Broadcast Documentary Video | with Lynn Booth and Heather Frise | Make Believe Media | Hot Docs, Toronto; Knowledge Network; Contact Toronto Photography Festival; Aboriginal Peoples Television Network; Northwest Asian American Film Festival, Seattle; National Archives of Canada; Chinatown Night of Films, Vancouver; Asian Heritage Month, Vancouver; Global Television Network

Selected Awards | Commissions | Grants

- 2018 Knowledge Network | Documentary Development Commission
- 2018 City of Richmond | Public Art
- 2016 Presentation House Gallery | Interactive App
- 2015 City of Vancouver | Public Art | CBC's The Wall
- 2015 Cinevolution Media Arts Society | Interactive Website | with Deanne Achong
- 2010 City of Richmond | Public Art | with Deanne Achong
- 2007 Spirit of B.C | Curating Photography
- 2007 BC Arts Council | Project Assistance
- 2006 Vancouver Arts Partners Award | Curating
- 2003 SSHRC | Photographic Research Scholarship

- 2002 Simon Fraser University | C.D. Nelson Graduate Entrance Scholarship
- 2002 Canada Council | Production Grant
- 2000 Canadian Museums Association Award | Best Canadian Research
- 2000 B.C. Book Awards | Nominations in two categories

Education

- 2005 MFA | Simon Fraser University
- 1995 BFA | Emily Carr University